

For all Wind Instruments wishing to audition for the Lincoln High School Band Program:

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can:
 - a. Learn at least 1 scale to be eligible for CONCERT BAND.
 - b. Learn at least 4 scales to be eligible for SYMPHONIC BAND and/or JAZZ BAND II.
 - c. Learn all 12 to be eligible for WIND ENSEMBLE and/or JAZZ BAND I.
3. Learn at least one of the **EXCERPTS** for your instrument.
 - a. Learn Excerpt #1 only to be eligible for CONCERT BAND, SYMPHONIC BAND, and JAZZ II.
 - b. Learn Excerpt #2 (or both excerpts) to be eligible for WIND ENSEMBLE and JAZZ BAND I.
4. To be considered for either of the **JAZZ BANDS**:
 - a. Complete all of the above requirements AND also learn the Jazz Excerpt at the end of the packet.
5. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
 - a. State your name and current school loudly and clearly at the beginning of the recording.
 - b. State the name of each scale before you play it.
 - c. State which excerpt you are performing before you play it.
 - d. Include the Jazz Excerpt if you are interested in either Jazz Band.
 - e. State your name and current school again at the end of your recording.
6. **POST** or **DELIVER** your recording:
 - a. Please either email your recording or post it on YouTube and email a link.
 - b. Send your recording or link to: **cmckenzie@sjusd.org**

Major Scales - Circle of Fourths

- Instructions:
1. Minimum Tempo: Quarter Note = 120
 2. Perform all 12 scales (circle of fourths)
 3. Slur Each Scale (except Trombone)
 4. One (1) Octave Only

The image displays 12 musical staves, each representing a major scale in the circle of fourths. The scales are labeled as follows from top to bottom: C, F, Bb, Eb, Ab, Db, G, C#b, B, A, E, and D. Each staff begins with a treble clef and a key signature (sharps or flats) indicating the scale's key. The scales are written in a single octave, starting on the middle C (C4) for the C scale and following the circle of fourths pattern. The notation includes notes, stems, and slurs for each scale. The C scale is the only one without a slur, while all others have a slur over the entire scale. The scales are arranged in a circular pattern, with C at the top and D at the bottom.

EXCERPT 1

Andante

Musical score for Excerpt 1, Andante, bass clef, 4/4 time signature. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a forte (*f*) dynamic and includes triplets marked with $\frac{3}{2}(1)$, $\frac{3}{2}(2)$, and $\frac{3}{2}(3)$. The fifth staff concludes the excerpt with a final chord.

EXCERPT 2

Majestic

Musical score for Excerpt 2, Majestic, bass clef, 4/4 time signature. The score consists of six staves. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line with various articulations and dynamics, including mezzo-forte (*mf*). The fourth and fifth staves feature accents (>) and continue the melodic line. The sixth staff concludes the excerpt with a final chord.