

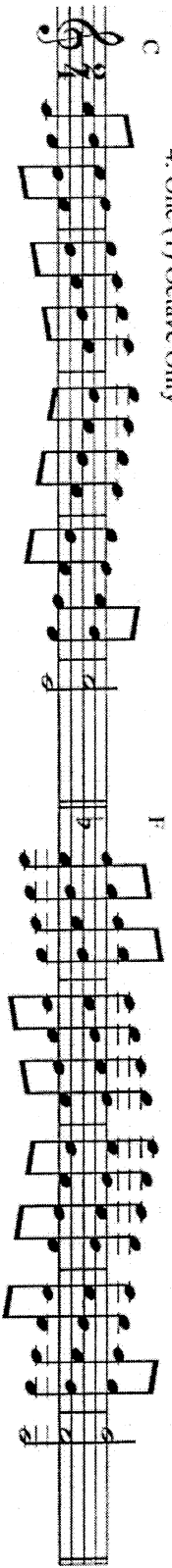
For all Wind Instruments wishing to audition for the Lincoln High School Band Program:

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can:
 - a. Learn at least 1 scale to be eligible for CONCERT BAND.
 - b. Learn at least 4 scales to be eligible for SYMPHONIC BAND and/or JAZZ BAND II.
 - c. Learn all 12 to be eligible for WIND ENSEMBLE and/or JAZZ BAND I.
3. Learn at least one of the **EXCERPTS** for your instrument.
 - a. Learn Excerpt #1 only to be eligible for CONCERT BAND, SYMPHONIC BAND, and JAZZ II.
 - b. Learn Excerpt #2 (or both excerpts) to be eligible for WIND ENSEMBLE and JAZZ BAND I.
4. To be considered for either of the **JAZZ BANDS**:
 - a. Complete all of the above requirements AND also learn the Jazz Excerpt at the end of the packet.
5. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
 - a. State your name and current school loudly and clearly at the beginning of the recording.
 - b. State the name of each scale before you play it.
 - c. State which excerpt you are performing before you play it.
 - d. Include the Jazz Excerpt if you are interested in either Jazz Band.
 - e. State your name and current school again at the end of your recording.
6. **POST** or **DELIVER** your recording:
 - a. Please either email your recording or post it on YouTube and email a link.
 - b. Send your recording or link to: **cmckenzie@sjusd.org**

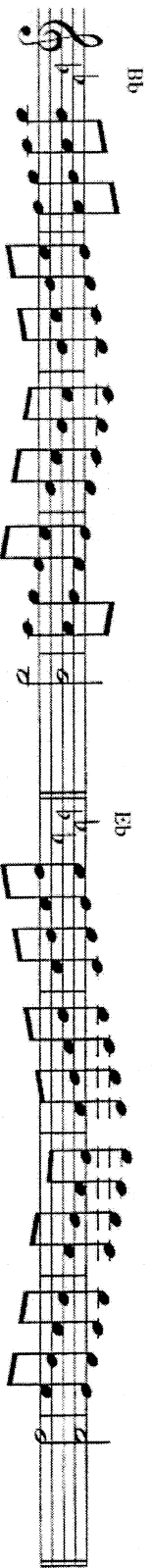
Major Scales - Circle of Fourths

- Instructions:
1. Minimum Tempo: Quarter Note = 120
 2. Perform all 12 scales (circle of fourths)
 3. Slur Each Scale
 4. One (1) Octave Only

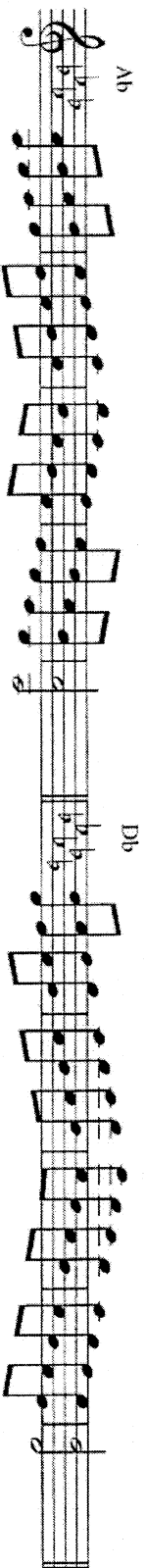
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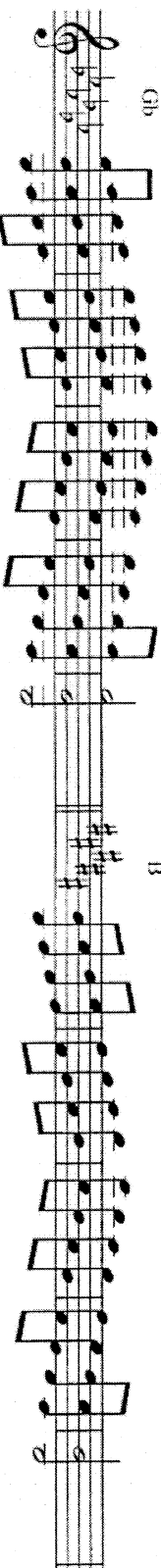
Bb



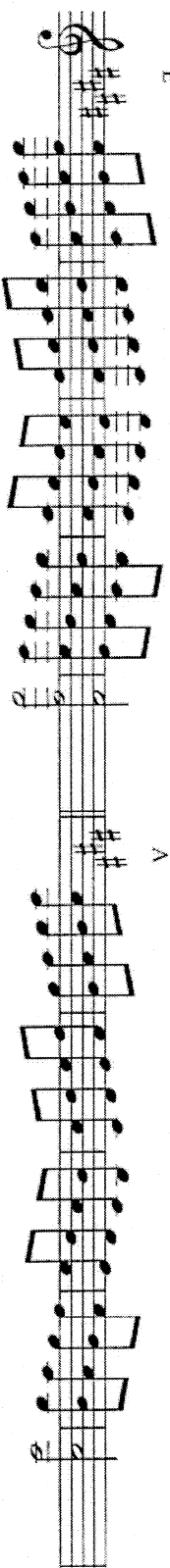
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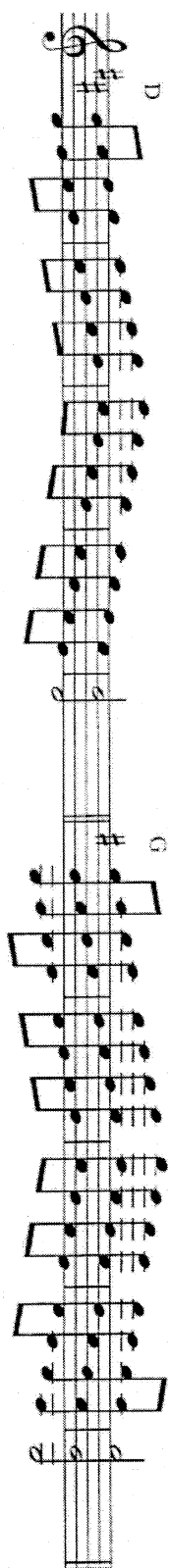
Gb



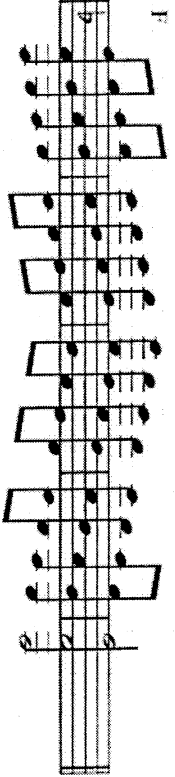
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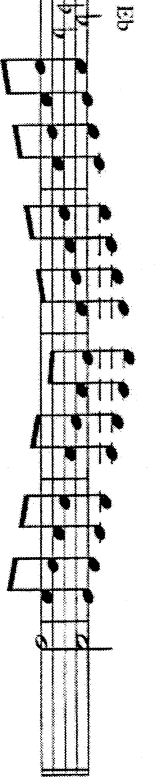
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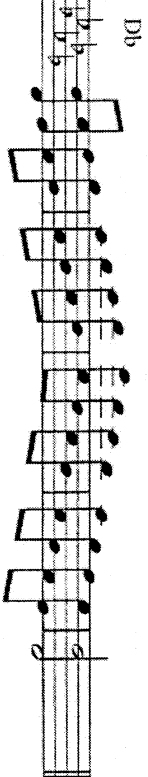
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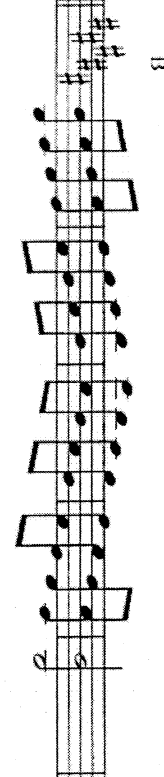
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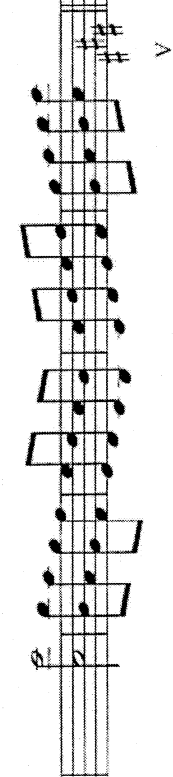
Db



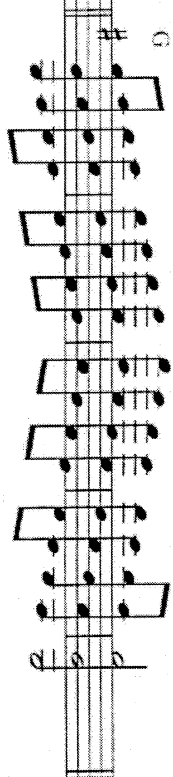
B



A



G



EXCERPT 1

Allegro

f

mf

f

p

mf

EXCERPT 2

Andante

p

mf *mp*

mf

p

mf

mf

mf

mf

TRUMPET
Jazz Excerpt

(MED.)

DOXY

-SONNY ROLLINS 111

C7 B \flat 7 A7 D7 G7 C G7#5

C7 B \flat 7 A7 D7 G7

C7 F7 F#o7

C7 B \flat 7 A7 D7 G7 1. C G7#5

2. C