

For all Wind Instruments wishing to audition for the Lincoln High School Band Program:

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can:
 - a. Learn at least 1 scale to be eligible for CONCERT BAND.
 - b. Learn at least 4 scales to be eligible for SYMPHONIC BAND and/or JAZZ BAND II.
 - c. Learn all 12 to be eligible for WIND ENSEMBLE and/or JAZZ BAND I.
3. Learn at least one of the **EXCERPTS** for your instrument.
 - a. Learn Excerpt #1 only to be eligible for CONCERT BAND, SYMPHONIC BAND, and JAZZ II.
 - b. Learn Excerpt #2 (or both excerpts) to be eligible for WIND ENSEMBLE and JAZZ BAND I.
4. To be considered for either of the **JAZZ BANDS**:
 - a. Complete all of the above requirements AND also learn the Jazz Excerpt at the end of the packet.
5. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
 - a. State your name and current school loudly and clearly at the beginning of the recording.
 - b. State the name of each scale before you play it.
 - c. State which excerpt you are performing before you play it.
 - d. Include the Jazz Excerpt if you are interested in either Jazz Band.
 - e. State your name and current school again at the end of your recording.
6. **POST** or **DELIVER** your recording:
 - a. Please either email your recording or post it on YouTube and email a link.
 - b. Send your recording or link to: **cmckenzie@sjusd.org**

Major Scales - Circle of Fourths

- Instructions: 1. Minimum Tempo: Quarter Note = 120
2. Perform all 12 scales (circle of fourths)
3. Slur Each Scale (except Trombone)
4. One (1) Octave Only

The image displays 12 musical staves, each representing a major scale in the circle of fourths. The scales are arranged in two columns. The left column contains scales C, F, Bb, Eb, Ab, Db, Gb, B, E, and A. The right column contains scales D and G. Each staff is labeled with its key signature and starting note. The scales are written in a single octave, starting from the middle C (C4) for the C scale and moving up by fourths. The scales are: C (C4), F (F4), Bb (Bb4), Eb (Eb4), Ab (Ab4), Db (Db4), Gb (Gb4), B (B4), E (E4), A (A4), D (D4), and G (G4). The scales are written in a single octave, starting from the middle C (C4) for the C scale and moving up by fourths. The scales are: C (C4), F (F4), Bb (Bb4), Eb (Eb4), Ab (Ab4), Db (Db4), Gb (Gb4), B (B4), E (E4), A (A4), D (D4), and G (G4).

EXCERPT 1

HEROLD

A single staff of music in bass clef with a common time signature (C). The melody consists of a series of eighth and sixteenth notes, starting on a middle G and moving generally upwards with some chromaticism. The piece ends with a double bar line.

EXCERPT 2

Three staves of music in bass clef with a common time signature (C). The melody is more complex than Excerpt 1, featuring many beamed sixteenth and thirty-second notes, as well as some rests and accidentals. The piece concludes with a double bar line.

TROMBONE
Jazz Excerpt

DOXY

- SONNY ROLLINS III

(MED.)

B \flat 7 A \flat 7 G7 C7 F7 B \flat F7#5

The first staff of music is in bass clef with a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords are written above the staff: B \flat 7, A \flat 7, G7, C7, F7, B \flat , and F7#5. A triplet of eighth notes is marked with a '3' below it.

B \flat 7 A \flat 7 G7 C7 F7

The second staff continues the melodic line. Chords are B \flat 7, A \flat 7, G7, C7, and F7. A triplet of eighth notes is marked with a '3' below it.

B \flat 7 E \flat 7 E \flat 7

The third staff continues the melodic line. Chords are B \flat 7, E \flat 7, and E \flat 7. A slur is placed over the first two notes of the first measure.

B \flat 7 A \flat 7 G7 C7 F7 B \flat F7#5

The fourth staff continues the melodic line. Chords are B \flat 7, A \flat 7, G7, C7, F7, B \flat , and F7#5. A first ending bracket is placed over the last two measures.

2. B \flat

The fifth staff shows a second ending bracket labeled '2.' with a B \flat chord written below it. The staff contains a whole rest followed by a bar line.

The sixth staff contains a whole rest.

The seventh staff contains a whole rest.