

For all Wind Instruments wishing to audition for the Lincoln High School Band Program:

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can:
 - a. Learn at least 1 scale to be eligible for CONCERT BAND.
 - b. Learn at least 4 scales to be eligible for SYMPHONIC BAND and/or JAZZ BAND II.
 - c. Learn all 12 to be eligible for WIND ENSEMBLE and/or JAZZ BAND I.
3. Learn at least one of the **EXCERPTS** for your instrument.
 - a. Learn Excerpt #1 only to be eligible for CONCERT BAND, SYMPHONIC BAND, and JAZZ II.
 - b. Learn Excerpt #2 (or both excerpts) to be eligible for WIND ENSEMBLE and JAZZ BAND I.
4. To be considered for either of the **JAZZ BANDS**:
 - a. Complete all of the above requirements AND also learn the Jazz Excerpt at the end of the packet.
5. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
 - a. State your name and current school loudly and clearly at the beginning of the recording.
 - b. State the name of each scale before you play it.
 - c. State which excerpt you are performing before you play it.
 - d. Include the Jazz Excerpt if you are interested in either Jazz Band.
 - e. State your name and current school again at the end of your recording.
6. **POST** or **DELIVER** your recording:
 - a. Please either email your recording or post it on YouTube and email a link.
 - b. Send your recording or link to: **cmckenzie@sjusd.org**

Major Scales - Circle of Fourths

Instructions: 1. Minimum Tempo: Quarter Note = 120
2. Perform all 12 scales (circle of fourths)
3. Slur Each Scale
4. One (1) Octave Only

The image displays 12 musical staves, each representing a major scale in the circle of fourths. The scales are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The scales are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, and G major. Each scale is written as an ascending and descending sequence of notes, slurred together, and spanning one octave. The notes are written in a rhythmic pattern of quarter notes, with a final quarter note on the bottom line of the staff. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five sharps), B (two sharps), E (three sharps), A (four sharps), D (two sharps), and G (one sharp).

EXCERPT 1 - All Saxes

Andante

p

mf *p*

mf

EXCERPT 2 - All Saxes

Andante

p

mf Moderato

p Tempo I

Alto & Bari Sax
Jazz Excerpt

DOXY

III
-SONNY ROLLINS

(MED.)

G7 F7 E7 A7 D7 G D7#5



G7 F7 E7 A7 D7



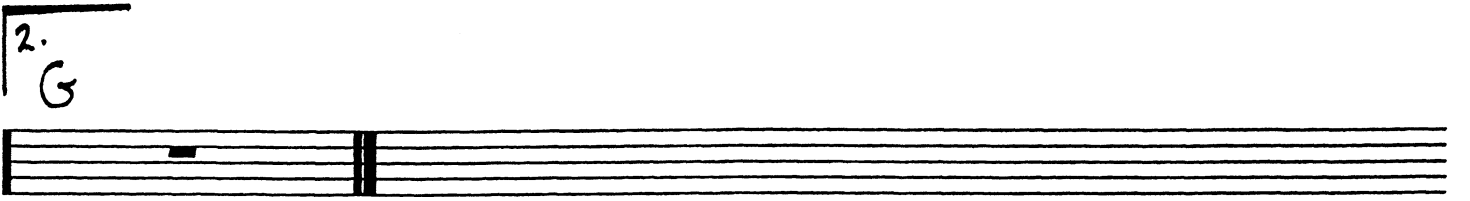
G7 C7 C#07



G7 F7 E7 A7 D7 G D7#5



2.
G



TENOR
Jazz Excerpt

111
- SONNY ROLLINS

(MED.)

DOXY

B \flat 7 A \flat 7 G7 C7 F7 B \flat F7#5

B \flat 7 A \flat 7 G7 C7 F7

B \flat 7 Eb7 E \flat 7

B \flat 7 A \flat 7 G7 C7 F7 B \flat F7#5

2. B \flat