

For Piano Players and Guitar Players wishing to audition for the Lincoln High School Band Program:

NOTE: There are no piano or guitar players in our concert bands. Piano and Guitar auditions are considered for Jazz only. If you would like to be a part of the concert band program please audition as a percussionist.

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can:
 - a. Learn at least 4 scales to be eligible for JAZZ BAND II.
 - b. Learn all 12 to be eligible for JAZZ BAND I.
3. Learn the jazz **EXCERPT** for your instrument. (For guitar, please learn both excerpts).
4. Is there anything else you'd like to perform for me? Any other performance materials you choose to include in your recording are **OPTIONAL**.
5. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
 - a. State your name and current school loudly and clearly at the beginning of the recording.
 - b. State the name of each scale before you play it.
 - c. Announce your excerpt(s).
 - d. State your name and current school again at the end of your recording.
6. **POST** or **DELIVER** your recording:
 - a. Please either email your recording or post it on YouTube and email a link.
 - b. Send your recording or link to: **cmckenzie@sjusd.org**

Major Scales - Circle of Fourths

- Instructions: 1. Minimum Tempo: Quarter Note = 120
2. Perform all 12 scales (circle of fourths)
3. Slur Each Scale
4. One (1) Octave Only

The image displays 12 musical staves, each representing a major scale in the circle of fourths. The scales are arranged in two columns of six. Each staff begins with a treble clef and a key signature signature. The scales are: C major, Bb major, Ab major, Gb major, E major, A major, D major, C major, F major, Eb major, Db major, and B major. Each scale is written as a single octave, starting on the middle C (C4) and ending on the C above (C5). The notes are slurred together, and the scales are presented in a sequence that follows the circle of fourths: C, Bb, Ab, Gb, E, A, D, C, F, Eb, Db, B.

DOXY

PIANO

By **SONNY ROLLINS**
Arranged by **JOHN BERRY**

(SWING) (♩ = ♩³)

Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is SWING. The notation includes a treble and bass clef with a brace. Chords are indicated above the staff: F13, Bb9, F2/A, D7(b5), G7(b9), C+7, C13, and F13. Measure numbers 1, 2, 3, and 4 are written below the bass line.

Musical notation for measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble and bass clef with a brace. Chords are indicated above the staff: F9, Bb9, F2/A, D7(b5), G7(b9), C9, and F13. Measure numbers 6, 7, and 8 are written below the bass line.

Musical notation for measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble and bass clef with a brace. Chords are indicated above the staff: F9, Bb9, F2/A, D7(b5), G7(b9), G9, and C9. Measure numbers 9, 10, 11, and 12 are written below the bass line.

Musical notation for measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble and bass clef with a brace. Chords are indicated above the staff: F9, Gb13, F7(#9), Bb9, and Bb7. Measure numbers 14, 15, and 16 are written below the bass line.

PIANO

Musical notation for measures 17-20. Chords: F9, Eb9, Dmi7, Ab9, G9, C7(b9), F9.

Musical notation for measures 21-24. Chords: F9, Bb9, F2/A, D7(b5), G7(b9), C9, F13.

Musical notation for measures 25-28. Chords: F9, Bb9, F2/A, D7(b5), G7(b9), G9, C9.

Musical notation for measures 29-32. Chords: F9, Gb13, F7(#9), Bb9, Bb7.

Musical notation for measures 33-36. Chords: F9, Eb7(b9), Ebma7, D7(b5), G9, C9, F9. Ends with TO CODA symbol.

PIANO

37 F9 Bb9 F2/A D7(b5) G7(b9) C9 F13

F9 Bb9 F2/A D7(b5) G7(b9) G9 C9

45 F9 Gb13 F7(#9) Bb9 Bb7 F9 E7(b9)

Ebm7 D9 1. G9 C9 F9 2. G9 C9 F9 D.S. AL CODA

♩ CODA F13 Bb9 F2/A D7(b5) G7(b9) C+7 F13