

For all Percussion Instruments wishing to audition for the Lincoln High School Band Program:

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can and play them on a keyboard instrument (xylophone, bells, piano, marimba, etc.):
 - a. Learn at least 1 scale to be eligible for CONCERT BAND.
 - b. Learn at least 4 scales to be eligible for SYMPHONIC BAND and/or JAZZ BAND II.
 - c. Learn all 12 to be eligible for WIND ENSEMBLE and/or JAZZ BAND I.
3. Learn at least one of the **EXCERPTS** for snare drum.
 - a. Learn Excerpt #1 only to be eligible for CONCERT BAND, SYMPHONIC BAND, and JAZZ II.
 - b. Learn Excerpt #2 (or both excerpts) to be eligible for WIND ENSEMBLE and JAZZ BAND I.
4. Learn at least one of the **EXCERPTS** for keyboard instrument (xylophone, bells, piano, marimba, etc.):
 - a. Learn Excerpt #1 only to be eligible for CONCERT BAND, SYMPHONIC BAND, and JAZZ II.
 - b. Learn Excerpt #2 (or both excerpts) to be eligible for WIND ENSEMBLE and JAZZ BAND I.
5. To be considered for either of the **JAZZ BANDS**:
 - a. Complete all of the above requirements AND also learn the Jazz Excerpt at the end of the packet on drum set.
6. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
 - a. State your name and current school loudly and clearly at the beginning of the recording.
 - b. State the name of each scale before you play it.
 - c. State which excerpt you are performing before you play it.
 - d. Include the Jazz Excerpt if you are interested in either Jazz Band.
 - e. State your name and current school again at the end of your recording.
7. **POST** or **DELIVER** your recording:
 - a. Please either email your recording or post it on YouTube and email a link.
 - b. Send your recording or link to: [**cmckenzie@sjusd.org**](mailto:cmckenzie@sjusd.org)

Major Scales - Circle of Fourths

Instructions: 1. Minimum Tempo: Quarter Note = 120
2. Perform all 12 scales (circle of fourths)
3. Slur Each Scale
4. One (1) Octave Only

C

F

Bb

Eb

Ab

Db

G#b

B

E

A

D

G

SNARE DRUM EXCERPT 1

Crusade

PERCUSSION 1
(Snare Drum, Bass Drum)

Vince Gassi

Faster, with energy!

Menacing!

1-4 4 S.D. 5 B.D. *mf* *ff*

13 *mf* *f* *mf*

20 *f* *mf* *f*

27 *p* *mf* *f*

35 *mf* *f* *f*

44 *ff* *p* *mf*

50 *f* *mf* *f*

58 *mf* *mf*

64 *f* *ff* *f* *ff*

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To purchase a full-length recording of this piece, go to alfred.com/downloads

SNARE DRUM EXCERPT 2

Revival

Spiffed Up Drum Parts

John Philip Sousa
Drums by C. Lovejoy

March Tempo

Musical staff 1: Snare drum notation, measures 1-5. Dynamics: *ff*, *f*. Includes accents (>) and a crossed-out note (x) in measure 5.

6

Musical staff 2: Snare drum notation, measures 6-11.

12

Musical staff 3: Snare drum notation, measures 12-18. Dynamics: *ff*. Includes an accent (>) in measure 15.

19

Musical staff 4: Snare drum notation, measures 19-24. Dynamics: *p-f*. Includes first and second endings (1. and 2.) in measures 19-20.

25

Musical staff 5: Snare drum notation, measures 25-30. Dynamics: *f*. Includes an accent (>) in measure 28.

31

Musical staff 6: Snare drum notation, measures 31-37. Dynamics: *f-ff*. Includes a first ending (1.) in measure 37.

38

Musical staff 7: Snare drum notation, measures 38-43. Dynamics: *f-ff*. Includes a second ending (2.) in measure 38 and an accent (>) in measure 42.

44

Musical staff 8: Snare drum notation, measures 44-49. Dynamics: *f-ff*. Includes accents (>) in measures 44 and 49.

51 2. **Fine**

57 **TRIO**

p

63

68

73

sim

79

85 **D.S. al Fine**

EXCERPT 1 - KEYBOARDS

Moderato Espressivo

p

mf *Fine.*

Animato

f *rit.*

a tempo *rit.* *long* *D.C. al Fine.*

EXCERPT 2 - KEYBOARDS

March time

f *mf*

mp

1 2

Jazz Excerpt

DOXY

DRUMS

By **SONNY ROLLINS**
Arranged by **JOHN BERRY**

(SWING) (♩ = $\overbrace{\text{♩♩♩}}^3$)

(CR.) (RIDE)

Drum notation for measures 1-4. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a bass drum (♩) and a snare drum (♩) on the first beat, followed by a cymbal (♩) on the second beat. The pattern continues with various combinations of bass drum, snare, and cymbal strokes throughout the four measures.

Drum notation for measures 5-8. Measure 5 is marked with a circled '5' and a section sign. It features a bass drum (♩) and snare drum (♩) pattern. Measure 6 includes the instruction '(H.H. w/FOOT)'. Measure 7 is marked with a circled '7' and the instruction '(SIM.)'. Measures 8 and 9 contain repeat signs.

Drum notation for measures 9-12. Measure 9 continues the bass drum and snare pattern. Measures 10, 11, and 12 contain repeat signs.

Drum notation for measures 13-16. Measure 13 is marked with a circled '13'. The notation shows a consistent bass drum and snare pattern across all four measures.

Drum notation for measures 17-20. Measure 17 continues the pattern. Measures 18 and 19 contain repeat signs. Measure 20 continues the bass drum and snare pattern.

Drum notation for measures 21-24. Measure 21 is marked with a circled '21'. The notation shows a consistent bass drum and snare pattern across all four measures.

DRUMS

Musical staff 1: Measures 25-28. The staff shows a drum pattern with quarter notes and rests. Measure 25 has a quarter note on the top line and a quarter note on the bottom line. Measures 26, 27, and 28 contain rests.

Musical staff 2: Measures 29-32. Measure 29 is circled and labeled '29'. The staff shows a drum pattern with quarter notes and rests. Measure 29 has a quarter note on the top line and a quarter note on the bottom line. Measures 30, 31, and 32 contain rests.

Musical staff 3: Measures 33-36. Measures 33, 34, and 35 contain rests. Measure 36 has a quarter note on the top line and a quarter note on the bottom line. The text 'TO CODA' with a circled cross symbol is written above the staff.

Musical staff 4: Measures 37-40. Measure 37 is circled and labeled '37'. Measures 37, 38, and 39 have a quarter note on the top line and a quarter note on the bottom line. Measure 40 contains a diagonal hatching pattern. The text '(SIM.)' is written below the staff.

Musical staff 5: Measures 41-44. Measures 41, 42, 43, and 44 contain a diagonal hatching pattern. Measure 45 has a quarter note on the top line and a quarter note on the bottom line. The text '(SEGNDOS.)' is written above the staff.

Musical staff 6: Measures 46-50. Measures 46, 47, 48, 49, and 50 contain a diagonal hatching pattern. Measure 51 has a quarter note on the top line and a quarter note on the bottom line.

Musical staff 7: Measures 51-54. Measures 51 and 52 contain a diagonal hatching pattern. Measure 53 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 54 has a quarter note on the top line and a quarter note on the bottom line. The text 'D.S. AL CODA' is written above the staff.

Musical staff 8: Measures 55-58. Measure 55 is circled and labeled 'CODA' with a circled cross symbol. Measures 55, 56, 57, and 58 have a quarter note on the top line and a quarter note on the bottom line.