

For Piano Players and Guitar Players wishing to audition for the Lincoln High School Band Program:

NOTE: There are no piano or guitar players in our concert bands. Piano and Guitar auditions are considered for Jazz only. If you would like to be a part of the concert band program please audition as a percussionist.

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can:
 - a. Learn at least 4 scales to be eligible for JAZZ BAND II.
 - b. Learn all 12 to be eligible for JAZZ BAND I.
3. Learn the jazz **EXCERPT** for your instrument. (For guitar, please learn both excerpts).
4. Is there anything else you'd like to perform for me? Any other performance materials you choose to include in your recording are **OPTIONAL**.
5. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
 - a. State your name and current school loudly and clearly at the beginning of the recording.
 - b. State the name of each scale before you play it.
 - c. Announce your excerpt(s).
 - d. State your name and current school again at the end of your recording.
6. **POST** or **DELIVER** your recording:
 - a. Please either email your recording or post it on YouTube and email a link.
 - b. Send your recording or link to: **cmckenzie@sjusd.org**

Major Scales - Circle of Fourths

- Instructions: 1. Minimum Tempo: Quarter Note = 120
2. Perform all 12 scales (circle of fourths)
3. Slur Each Scale
4. One (1) Octave Only

The image displays 12 musical staves, each representing a major scale in the circle of fourths. The scales are arranged in two columns of six. Each staff begins with a treble clef and a key signature signature. The scales are: C major (no sharps or flats), Bb major (two flats), Ab major (three flats), Gb major (three flats and one sharp), E major (one sharp), D major (two sharps), F major (one flat), Eb major (three flats), Db major (three flats and one sharp), B major (two sharps), A major (three sharps), and G major (one sharp). Each scale is written as a single octave, starting on the middle C (C4) and ending on the C above (C5). The notes are connected by slurs, and the scales are written in a consistent rhythmic pattern of quarter notes.

DOXY

GUITAR

By **SONNY ROLLINS**
Arranged by **JOHN BERRY**

(SWING) (♩ = ♩³)

1 F13 2 B^b9 F2/A D7(b5) 3 G7(b9) C+7 C13 F13

5 F9 6 B^b9 F2/A D7(b5) 7 G7(b9) C9 F13

9 F9 10 B^b9 F2/A D7(b5) 11 G7(b9) G9 C9

13 F9 Gb13 F7(#9) 14 B^b9 15 B^b7

17 F9 Eb9 Dmi7 Ab9 G9 C7(b9) F9

21 F9 22 B^b9 F2/A D7(b5) 23 G7(b9) C9 F13

Copyright © 1963 Prestige Music
Copyright Renewed

This arrangement Copyright © 2006 Prestige Music
International Copyright Secured All Rights Reserved

1000000000
1000000000

GUITAR

Musical staff 1: Chords F9, Bb9, F2/A, D7(b5), G7(b9), G9, C9. Measure numbers 25, 26, 27, 28.

Musical staff 2: Chords F9, Gb13, F7(#9), Bb9, B07. Measure numbers 29, 30, 31, 32.

Musical staff 3: Chords F9, E7(b9), EbMA7, D7(b5), G9, C9, F9, TO CODA. Measure numbers 33, 34, 35, 36.

Musical staff 4: Chords F9, Bb9, F2/A, D7(b5), G7(b9), C9, F13. Measure numbers 37, 38, 39, 40.

Musical staff 5: Chords F9, Bb9, F2/A, D7(b5), G7(b9), G9, C9, F9, Gb13, F7(#9). Measure numbers 41, 42, 43, 44, 45.

Musical staff 6: Chords Bb9, B07, F9, E7(b9), EbMA7, D9. Measure numbers 46, 47, 48, 49, 50.

Musical staff 7: First ending (1.) G9, C9, F9; Second ending (2.) G9, C9, F9, D.S. AL CODA. Measure numbers 51, 52, 53, 54.

Musical staff 8: CODA. Chords F13, Bb9, F2/A, D7(b5), G7(b9), C+7, F13. Measure numbers 55, 56, 57, 58.