

For all Wind Instruments wishing to audition for the Lincoln High School Band Program:

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can:
 - a. Learn at least 1 scale to be eligible for CONCERT BAND.
 - b. Learn at least 4 scales to be eligible for SYMPHONIC BAND and/or JAZZ BAND II.
 - c. Learn all 12 to be eligible for WIND ENSEMBLE and/or JAZZ BAND I.
3. Learn at least one of the **EXCERPTS** for your instrument.
 - a. Learn Excerpt #1 only to be eligible for CONCERT BAND, SYMPHONIC BAND, and JAZZ II.
 - b. Learn Excerpt #2 (or both excerpts) to be eligible for WIND ENSEMBLE and JAZZ BAND I.
4. To be considered for either of the **JAZZ BANDS**:
 - a. Complete all of the above requirements AND also learn the Jazz Excerpt at the end of the packet.
5. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
 - a. State your name and current school loudly and clearly at the beginning of the recording.
 - b. State the name of each scale before you play it.
 - c. State which excerpt you are performing before you play it.
 - d. Include the Jazz Excerpt if you are interested in either Jazz Band.
 - e. State your name and current school again at the end of your recording.
6. **POST** or **DELIVER** your recording:
 - a. Please either email your recording or post it on YouTube and email a link.
 - b. Send your recording or link to: cmckenzie@sjusd.org

Major Scales - Circle of Fourths

- Instructions: 1. Minimum Tempo: Quarter Note = 120
2. Perform all 12 scales (circle of fourths)
3. Slur Each Scale
4. One (1) Octave Only

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

EXCERPT 1

Allegro

f

mf

f

p

mf

Handwritten musical score for Excerpt 1, consisting of six staves of music in 2/4 time. The tempo is marked 'Allegro'. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

EXCERPT 2

Andante

p

mf

mp

mf

p

mf

mf

p

Handwritten musical score for Excerpt 2, consisting of eight staves of music in 4/4 time. The tempo is marked 'Andante'. The first staff begins with a dynamic of *p*. The second staff has dynamics of *mf* and *mp*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *p*. The fifth staff has dynamics of *mf* and *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first ending brackets (1) throughout the piece.