

## **For all Wind Instruments wishing to audition for the Lincoln High School Band Program:**

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can:
  - a. Learn at least 1 scale to be eligible for CONCERT BAND.
  - b. Learn at least 4 scales to be eligible for SYMPHONIC BAND and/or JAZZ BAND II.
  - c. Learn all 12 to be eligible for WIND ENSEMBLE and/or JAZZ BAND I.
3. Learn at least one of the **EXCERPTS** for your instrument.
  - a. Learn Excerpt #1 only to be eligible for CONCERT BAND, SYMPHONIC BAND, and JAZZ II.
  - b. Learn Excerpt #2 (or both excerpts) to be eligible for WIND ENSEMBLE and JAZZ BAND I.
4. To be considered for either of the **JAZZ BANDS**:
  - a. Complete all of the above requirements AND also learn the Jazz Excerpt at the end of the packet.
5. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
  - a. State your name and current school loudly and clearly at the beginning of the recording.
  - b. State the name of each scale before you play it.
  - c. State which excerpt you are performing before you play it.
  - d. Include the Jazz Excerpt if you are interested in either Jazz Band.
  - e. State your name and current school again at the end of your recording.
6. **POST** or **DELIVER** your recording:
  - a. Please either email your recording or post it on YouTube and email a link.
  - b. Send your recording or link to: [\*\*cmckenzie@sjusd.org\*\*](mailto:cmckenzie@sjusd.org)

# Major Scales - Circle of Fourths

- Instructions:
1. Minimum Tempo: Quarter Note = 120
  2. Perform all 12 scales (circle of fourths)
  3. Slur Each Scale
  4. One (1) Octave Only

The image displays 12 major scales arranged in a circle of fourths. Each scale is written on a single staff in treble clef, spanning one octave. The scales are labeled as follows from top to bottom:

- C (C major)
- F (F major)
- Bb (B-flat major)
- Ab (A-flat major)
- G (G major)
- B (B major)
- A (A major)
- D (D major)
- E (E major)
- Gb (G-flat major)
- F# (F-sharp major)
- C# (C-sharp major)

Each scale begins with a key signature symbol (sharps or flats) and a common time signature 'C'. The notes are slurred together, and a '2' is written below the final note of each scale, indicating a second ending or a specific fingering instruction.

# EXCERPT 1

Moderato Espressivo

*p*

*mf* *Fine.*

*f* *rit.*

*a tempo* *rit.* *long* *D.C. al Fine.*

# EXCERPT 2

March time

*f* *mf*

*mp*

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