

## **For all Wind Instruments wishing to audition for the Lincoln High School Band Program:**

1. **DOWNLOAD** the appropriate audition packet for your instrument.
2. Learn as many **SCALES** on the scale sheet as you can:
  - a. Learn at least 1 scale to be eligible for CONCERT BAND.
  - b. Learn at least 4 scales to be eligible for SYMPHONIC BAND and/or JAZZ BAND II.
  - c. Learn all 12 to be eligible for WIND ENSEMBLE and/or JAZZ BAND I.
3. Learn at least one of the **EXCERPTS** for your instrument.
  - a. Learn Excerpt #1 only to be eligible for CONCERT BAND, SYMPHONIC BAND, and JAZZ II.
  - b. Learn Excerpt #2 (or both excerpts) to be eligible for WIND ENSEMBLE and JAZZ BAND I.
4. To be considered for either of the **JAZZ BANDS**:
  - a. Complete all of the above requirements AND also learn the Jazz Excerpt at the end of the packet.
5. **RECORD** – make a recording (video or audio) of all the materials you've prepared. Make sure your recording includes the following:
  - a. State your name and current school loudly and clearly at the beginning of the recording.
  - b. State the name of each scale before you play it.
  - c. State which excerpt you are performing before you play it.
  - d. Include the Jazz Excerpt if you are interested in either Jazz Band.
  - e. State your name and current school again at the end of your recording.
6. **POST** or **DELIVER** your recording:
  - a. Please either email your recording or post it on YouTube and email a link.
  - b. Send your recording or link to: [cmckenzie@sjusd.org](mailto:cmckenzie@sjusd.org)

# Major Scales - Circle of Fourths

- Instructions: 1. Minimum Tempo: Quarter Note = 120  
2. Perform all 12 scales (circle of fourths)  
3. Slur Each Scale  
4. One (1) Octave Only

C

F

Bb

Ab

Ab

Db

Bb

B

E

A

D

G

# EXCERPT 1

Moderato

Musical score for Excerpt 1, Moderato, 4/4 time signature. The score consists of five staves of music. The first staff begins with a *mf* dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff ends with a double bar line.

# EXCERPT 2

Allegro

Musical score for Excerpt 2, Allegro, 2/4 time signature. The score consists of five staves of music. The first staff begins with a *mp* dynamic marking. The music is characterized by a fast tempo and features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The second staff has a *mf* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff ends with a double bar line.